

STAND UP

by Mike Stern, © 1985
(based on words by Martin Niemoller)

C Dm7 Am/E G C Dm7 G7

First they came for the commun-ists then they came for the Jews
Then they came for the un-ion-ists and they came for the priests
Then they came for the pac-i-fists and they came for the gays
Still they come for the out-casts for the poor (and) re-fu-gees

C Dm7 Am/E G C Dm7 G7 *To Coda last time*

but I was- n't a com- mun- ist and I was- n't a Jew
but I was- n't a un- ion- ist and I was- n't a priest
but I was- n't a pac- i- fist and I was- n't gay
(and) though I am not an out- cast (and) I'm not (poor) or (a) ref- u- gee. (To Coda)

F G C Em F G C C7

so I did- n't stand up and I did- n't ask why

F G C G/B Am Dm7 F G F G C *D.C. al Coda*

by the time they came for me there was no one left to ask why

F G C Em F G C C7

now I'm gon- na stand up and I'm gon- na ask why
yes we're gon- na stand up and we're gon- na ask why

F G C G/B Am Dm7 F **1.** G

and if some time they come for me I hope there's some- one stand- ing by my side,
and if some time they come for us there'll be lots of peop- le stand- ing side by

2. G F G C

side, a whole lot of peop- le stand- ing side by side.